

# The Passion Of Jesus In The Gospel Of Luke The Passion Series Vol 3

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The Passion of Jesus in the Gospel of Luke Donald Senior 1992 "The Passion is the climactic event in each of the gospels. These volumes elucidate the passion in its historical background and explore its theological breadth and depth."--back cover.

The Passion and Resurrection of Jesus Christ Pierre Benoit 1969

A Passion for the Gospel Mark Achtemeier 2000-01-01 These essays and sermons articulate the basics of the Christian faith and are by some of the best-known evangelical voices in the Presbyterian Church today. The main ideas in these essays are congruent with the basic theology contained in "Union in Christ: A Declaration for the Church," which was adopted by the Presbyterian Coalition, a group that seeks renewal within the Presbyterian Church. Contributors include: Elizabeth Achtemeier, Joseph Rightmyer, James Logan, Scott Sunkuist, Charles

Partee, Catherine J. S. Purves, Jeffrey Bullock, Earl Palmer, Clayton Bell, Margaret Kim Peterson, Peter Barnes, Jack Haberer, Sherron George, James Singleton, and others.

The Hour of Jesus Ignace de La Potterie 1989

Meditations on the Passion Johann-Baptist Metz 2012-07-01 And he began to teach them: 'The Son of Man must suffer many things, and be rejected by the elders, the high priests and the learned scribes, and be put to death, and after three days rise again. Mark 8:31-38. Two of the most eminent theologians of our age share their penetrating meditations on the passion of Jesus Christ as recorded in Mark 8:31-38. This is a book for anyone willing to respond to Christ's call to follow Him so that through His suffering and death our own is bearable. In the words of Moltmann, "and as it becomes bearable, it has already been overcome and turned into joy." Metz exhorts his readers to contemplate the way of the cross: "Only when we Christians give ear to the dark prophecy of the nameless, unrecognized, misunderstood, and misprised Passion do we hear aright the message of His suffering."

Experiencing the Passion of Christ John MacArthur 2004 Experiencing the Passion of Christ will give you a front-row seat as Christ's life unfolds. You will be placed on the scene, confronted up close with the painful events of the cross, but you will also see the majestic glory found in 'the rest of the story.

The Passion of Jesus Belle Rive Publishing 2004-03

The Complete Story of the Passion and Death of Our Lord Jesus Christ Arthur Ryan 1884

The Trial and Death of Jesus Geert van Oyen 2006 What is the significance of the trial and death of Jesus in the Gospel of Mark? In its annual meetings the Mark Group of the Society of Biblical Literature studied the trial of Jesus in 2003 and the death of Jesus in 2004. Both speakers and audience expressed the desire to bring some of the papers together in book form. The current volume fulfills this wish. The contributions presented here represent an up to date expression of one of the most important themes in Markan exegesis. The editors use the metaphor of a prism to illustrate the two sections of the book. Like a concave prism spreading light, the first section presents a range of understandings of the meaning of the death of Jesus. Like a convex prism focusing light, the second section uses multiple methodologies to focus attention on the trial of Jesus, particularly the charge of blasphemy. The papers together raise questions, challenge common views, and interrelate themes that push Markan scholarship forward.

The Passion of Jesus in the Gospel of Matthew Donald Senior 1990 The Word of the cross is a living word, crying

out for reinterpretation as life takes new shape and expression. Reinterpreting the Gospel was particularly compelling for Matthew's church because his Christians lived in a time of profound transition. The Passion of Jesus, then, was not simply a story of suffering out of the past but a point of identification for the Christians of Matthew's own time. For us twentieth-century Christians, who also know the peculiar suffering and hope of living in an age that is both dying and being born, the Passion of Jesus according to Matthew has special meaning.

The Cross that Spoke John Dominic Crossan 2008-03-01 In this revolutionary work, John Dominic Crossan reveals that the Passion and Resurrection Narratives in the four canonical Gospels are radical revisions of an earlier Gospel account. He argues boldly that the apocryphal Gospel of Peter, discovered in the grave of a Christian monk in Egypt circa 1886, contains the earliest version of the death, burial, and resurrection of Jesus. He describes how the authors of the four Gospels revised the early account of how their revision predominated as Roman authority grew. Lacking in the revision, he suggests, is the very heart of the earlier Passion: its depiction of Jesus' death as the consummation of Israel's pain and the resurrection as the vindication of Israel's faith.

A Guide to The Passion Tom Allen 2004 Evangelical guide to the film The Passion of the Christ, including an analysis of the film's theological and artistic elements.

A Passion for Christ Thomas F. Torrance 2010-05-01 In a culture increasingly secular in its pursuits and indifferent to the voice of the church, how may we ignite the fire for ministry that will bring the gospel to the world? How can weary pastors be sustained amidst a climate of doubt and resistance? For more than half a century, three remarkable brothers have offered a vision that has inspired thousands in churches and seminaries. Today, their message remains fresh and relevant as we enter a new millennium. And for one reason: The Brothers Torrance share a passion for Christ--the Christ of the Scriptures, the Christ of the historic Nicene faith. These essays distill the essence of their thought, and shine with the clarity of their shared vision. A Passion for Christ is a light of encouragement for ministers and lay people elsewhere.

The Passion of Jesus in the Gospel of Mark Donald Senior (c.p.) 1984

Jesus and Mel Gibson's The Passion of the Christ Kathleen E. Corley 2004-08-25 An exciting and engaging book that will appeal not only to academics but to the film-viewing public, educated lay-persons and students. Not only will the book aid this audience in a greater appreciation of the film 'The Passion of the Christ' but perhaps more importantly it will enable the reader to distinguish between both the contents of the film and the contents of the

Gospels and between the contents of the film and what may be historically reconstructed about Jesus. Furthermore the book will aid the reader to appreciate the contributions that the study of the Gospels and the historical study of Jesus can make to the discussion of the film 'The Passion of the Christ'. Jesus and Mel Gibson's The Passion of the Christ is edited by Kathleen E. Corley, Oshkosh Northwestern Distinguished Professor and Professor of New Testament at the University of Wisconsin-Oshkosh, Wisconsin, and Robert L. Webb, an independent scholar living near Toronto, Ontario, Canada. The other contributors are: Dr. John Dominic Crossan, Professor Emeritus of religious Studies at DePaul University, Illinois. Dr. Helen K. Bond, Lecturer in New Testament Language, Literature and Theology at New College, University of Edinburgh, UK; Dr. Craig A. Evans, Payzant Distinguished Professor of New Testament at Acadia Divinity College, Nova Scotia, Canada; Dr Mark Goodacre, Senior Lecturer in New Testament at the Department of Theology, University of Birmingham, UK; Dr. Glenna S. Jackson, Associate Professor in the Department of Religion and Philosophy at Otterbein College, Westerville, Ohio; Dr. Scot McKnight, Karl A. Olsson Professor in Religious Studies at North Park University, Chicago, Illinois; Dr. Mark Allan Powell, Professor of New Testament at Trinity Lutheran Seminary in Columbus, Ohio; Alan F. Segal, Professor of Religion and Ingeborg Rennert Professor of Jewish Studies at Barnard College, Columbia University, New York; Dr. W. Barnes Tatum, Professor of Religion and Philosophy at Greensboro College, North Carolina; David J. Goa, Curator Emeritus at the Provincial Museum of Alberta and a Fellow of the M.V. Dimic Institute for the Study of Culture at the University of Alberta.

The Passion of Christ Is My Passion for Truth Bubba 2021-01-19 The author, Bubba, a born-again Christian, has studied the scriptures for many years and has relied on his Father in Heaven for the understanding of His word, the Bible. Bubba has learned many things and understands we all need Jesus, for He is the body and the Church. In The Passion of Christ is My Passion for Truth, Bubba shares his thoughts and opinions about Jesus, God, religion, and spirituality. Through a compilation of Bible stories and scripture, he offers an inspirational look at Christianity and what it really means. The Passion of Christ is My Passion for Truth communicates that seeing is believing. The mysteries of the Bible will unfold as you read them. This guide facilitates the start of your journey as you walk with Christ and discover the true value of, the love of God.

The Passion Series Donald Senior 1985

The Passion and Resurrection Narratives of Jesus Stephen J. Binz 2020-12-15 The gospel stories of the passion

and resurrection of Jesus are at the core of Christian faith, revealing the nature of God, the person of Jesus, and the path of every disciple. Explore these essential stories in the unique accounts of Matthew, Mark, Luke, and John with reliable guide Stephen Binz, and embrace the cross and resurrection in your own life. Ideal for Lent/Easter study.

Commentary, study and reflection questions, prayers, and access to online lectures are included. 6 lessons.

On the Passion of Christ According to the Four Evangelists Thomas (Kempis) 2004-01-01 In this wonderful meditation book, perfect for Lent, or any time of the year, the great spiritual writer and monk presents profound, short reflections on Gospel passages about the passion and death of Christ. Each chapter, focusing on a specific aspect of the Passion of Our Lord, gives a prayer, a meditation and spiritual advice and closes with another short prayer. --Amazon

Pseudo-Cyril of Jerusalem On the Life and the Passion of Christ Roelof van den Broek 2012-11-13 In Pseudo-Cyril of Jerusalem On the Life and the Passion of Christ, Roelof van den Broek offers the first edition, with introduction, translation and notes, of a coptic text which contains a great number of apocryphal elements.

The Passion of Jesus in the Gospel of John Donald Senior 1991 With this volume on John the Passion series concludes its study of the meaning of Jesus' death in each of the Gospels. But though last, it is certainly not less important or a repetition of the other Gospels. In fact, John's portrayal of the death is as distinctive and unique as the rest of this maverick" Gospel. Father Senior explores how the rest of the Gospel prepares for the Passion story. He then gives a detailed analysis of the Passion narrative itself. Finally, he explores the theological motifs that dominate the Passion narrative. With scholarly finesse and deep pastoral awareness, he makes John's vibrant message of the Passion speak to our life and times. "

The Passion of the Christ (SP Version) Billy Graham Evangelistic Association 2004

We Have Seen the Lord! William Barclay 1998-01-01 A popular Christian writer draws on the wisdom of the gospels to trace the last days of Jesus' earthly ministry, from his entrance into Jerusalem to his resurrection and appearances to his disciples.

Becoming John Kari Syreeni 2018-10-18 In this new analysis of the Gospel of John, Kari Syreeni argues that the gospel is a heavily reworked edition of an earlier Johannine work, and that the original did not include Jesus' passion. Syreeni theorizes that the original gospel ended at Chapter 12, with the notion of Jesus' disappearance from the world, and that the passion narrative was incorporated by a later editor freely using the existing gospels of

Mark and Matthew. Syreeni suggests that the letters of John - written after the predecessor gospels but before the final edition - reveal a schism in the Johannine community that was caused by the majority faction's acceptance of Jesus' death and resurrection, as it was then recorded in the new gospel. By exploring the gospel's different means of legitimizing the passion story, such as the creation of the 'Beloved Disciple' to witness Jesus' passion, and the foreshadowing of the resurrection of Jesus in the miracle of Lazarus, Syreeni provides a bold and provocative case for a new understanding of John.

The Passion and Resurrection of Jesus the Christ James D Quiggle 2019-08-05 The Passion and Resurrection of Jesus the Christ is a gospel harmony and exposition of the four gospels from two days before Christ's final Passover celebration through his Ascension into heaven. The gospel harmony is in the form of a combined narrative, using my translations of the four gospels. The harmony combines Matthew 26:1-28:20; Mark 14:1-16:20; Luke 22:1-24:53; and John 12:1-21:25 into a continuous, chronologically arranged narrative of the events and discourses. The exposition is based on my published commentaries on Matthew, Mark, and John, plus Luke's contribution to the gospel narratives, presenting a detailed explanation of the scriptures in the harmony. Combining the Scriptures into a continuous narrative at once reveals the agreement of the gospels. The authenticity, accuracy, and credibility of the four reports of the life of Christ is demonstrated. Many issues are resolved and insights gained. Among these are the Passover problem in John 18:28, Peter's two sets of three denials, and Christ's two scourgings by Pilate. Mark 16:9-20 is shown to harmonize with the reports of the other gospels. The problem of the supper at Bethany, reported on different days by John and the Synoptics, is resolved. A discussion of the relationship between ancient and modern days and dates precede the harmony, and two appendices discuss Peter's denials and Mark's ending. The harmony and exposition are structured in a day by day format, from Nisan 13 to Iyar 27 (April 1-May 17, AD 33). Every event and every discourse is included in the harmony and explained in the exposition. The Bible student will gain a new appreciation of the Person and work of Jesus the Christ.

The Passion Series Donald Senior 1984

The Passion of Our Lord Jesus Christ George R. Szews 1999 These books show how several readers can proclaim the Passion well. Rather than simply dividing the Passion into the parts, this book allows the evangelist's understanding of the Passion to be heard and pondered. You'll also find proclamation tips and suggestions for musical refrains, acclamations and hymns. The cover is suitable for use in the liturgy, and the type and the use of

sense lines allow for ease of proclamation. The text of the English version is that of the revised U.S. lectionary. The text of the Spanish version corresponds to the Mexican lectionary.

Christ Killers Jeremy Cohen 2007 Traces the evolution of the image of the Jews as the murderers of the messiah, from its origins to the most recent expressions, drawing on sources that range from the gospel accounts of the crucifixion to film versions of the life of Christ, and assesses the influence of that myth on every aspect of Western culture.

History of the Passion Arthur Devine 1913

The Passion as Liturgy Etienne Trocmé 1983 This book, based on Passiontide Lectures delivered at Lincoln Theological College, suggests why it is that we have several accounts of the sufferings and death of Jesus, and investigates what the original passion narrative might have been. Its concern is not, however, with a reconstruction of the historical episodes of the trial and execution of Jesus. Rather, it seeks to recreate the response of the earliest Christians in their amazed contemplation of God's saving act in Christ.

Sermons on the Passion of Christ Martin Luther 1871

The Passion of Jesus Christ John Piper 2004 Fifty reasons why Jesus came to die.

The Death of Jesus Joel B. Green 2011-02-01 Proclamation of the crucified Messiah is always close at hand when one attempts even the most cursory articulation of the Christian faith. Viewed simultaneously as scandal and eschatological turning-point the cross of Christ is the cornerstone of Christian faith and praxis. This is not to say that the crucifixion of Jesus has at all times and all places been subjected to a single interpretation by Christian believers. Already in the dawning years of the Christian movement Jesus' disciples understood his death in numerous ways, utilizing a variety of images. This study takes as its primary points of departure the prominence of the cross-event for Christians and the variety of its interpretations. Here we seek a partial answer to the question how earliest Christianity understood the death of Jesus. Originally, this study took the form of a 1985 University of Aberdeen dissertation.

Jesus and His Sacrifice Vincent Taylor 1959

The Theology of The Passion of the Christ Monica Migliorino Miller 2005 A serious, scene by scene, indepth theological study of the Mel Gibson film "The Passion of the Christ, Dr. Miller's analysis not only focuses on the more obvious Marian, Eucharistic and Incarnational themes, but she also discusses and explains the more difficult

images and gestures of the movie such as the demon child held by Satan, the decaying carcass behind Judas, and the raven above the thief's cross, etc. Written in a very readerfriendly style, the book also discusses the film's depiction of the Jews and Romans and examines the various sources of "The Passion, notably The Dolorous Passion of Our Lord Dolorous Passion of our Lord Jesus Chirst, by Anne Catherine Emmerich. One chapter examines how the movie has changed people's lives and an Appendix compares "The Passion of the Chirst to other movies about the life of Jesus. Religious studies classes in high schools, colleges and seminaries, as well as discussion groups in parishes and individuals eager to explore the Church's teachings as depicted in this film will find this book invaluable. Even more, it makes for wonderful meditative reading, especially during Lent but also throughtout the year, privately or in the presence of the Blessed Sacrament.

The Week of Our Lord's Passion Theodore Gerald Soares 1907

The Passion and Death of Jesus Christ According to the Gospel of John in Relation to the Synoptics Daniel Shiyukifeni Ndemuweda 1999

Personalities of the Passion - A Devotional Study of some of the Characters who Played a Part in a Drama of Christ's Passion and Resurrection Leslie D. Weatherhead 2013-04-16 It is Wonderful to the Christian Preacher to find how Relevant is the Gospel Message to the days through which we are Passing. And, further, that the Darker the days the more Relevant is the Gospel. Contents Include - Peter - Judas - Caiaphas - Herod - Pilate - Barabbas - Siman of Cyrene - Mary the Mother of Jesus - Longinus-The Roman Centurion - Dismas-The Crucified Revolutionary - Joseph of Arimathea - Cleopas of Emmaus

The Passion of Christ Veselin Kesich 1965

The Passion of Jesus in the Gospel of Mark Donald Senior 1991 Which came first: a coherent Passion story or the Gospel of Mark? Contemporary biblical scholarship is divided over this issue of how, exactly, the Passion story developed. Whatever the shape of the story prior to Mark, it must have been imprinted with Christian experience as well as historical memory. Mark, in turn, felt free to retell and reinterpret that story for his own time and place. The Passion of Jesus was not only a story from the past but also, in the sufferings and hopes of the Christians of Mark's time, a living reality of the present. The readers of this insightful work will find that the Passion of Jesus as told by

Mark continues to hold meaning for the present.

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